



# Michael Gambacurta

p e r c u s s i o n i s t

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## Education

2004 - 2007 University of Music and Performing Arts Frankfurt/M

### Artistic Diploma (Percussion)

- Studied under Rainer Roemer (Ensemble Modern), Juergen Friedel (Oper Frankfurt), Tobias Kaestle (Oper Frankfurt) and Claus Hessler

1999 – 2003 University of Toronto

### Bachelor of Music in Performance (Percussion)

- Studied under Prof. Russell Hartenberger (Nexus Percussion Ensemble), Beverley Johnston (soloist) and John Rudolph (Toronto Symphony Orchestra).
- Chamber music studies under Prof. Robin Engelman, Gary Kulesha and Prof. Joseph Macerollo.

## Solo Experience

July 2007 University of Music and Performing Arts Frankfurt/M

Feb 2007 Gallus Theater Frankfurt/M

Aug 2006 International Summer Course for New Music Darmstadt

### *Le Corps à Corps Project* with percussion solo from Aperghis

- I have been creating several settings including a Video Installation, 2 Dance Theatre Choreographies and an Art Film

2007 University of Music and Performing Arts Frankfurt/M

### Exam Recital

- Main Works: *Pieces for Timpani* by Carter, *Kerberos* by Hodkinson, *Le Corps à Corps* by Aperghis

2003 University of Toronto

### Exam Recital

- Main Works: *Psappha* by Xenakis, *Lahara* by Becker and *Twayn* by Kondo

Jan 2002 University of Toronto

Dec 2001 Sarnia Library Theatre

### Solo Recital with animator David Gambacurta

- Main Works: *Toucher* by Globokar and *Variations* by Colgrass

May 2000 Clairion Symphony, Sarnia

Jan 2000 University of Toronto Concert Band

### Young Artists Concert with Conductor Zdzislaw Kopac

### Concert Band with Conductor Lorraine Divito

- *Concerto for Percussion* by Darius Milhaud



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## Performances

- 2009 Composer for Dance Performance *Mittendrin* with PET\_3 at the *Mousonturm*
- 2008-Present 15 *Strings* World Jazz Band with Violin, Cello, Guitar and Percussion
- Apr 2007 Mousonturm Frankfurt/M  
Apr 2007 Tanzhaus NWR Duesseldorf  
Apr 2006 House of World Cultures Berlin  
Oct 2004 University of Music and Performing Arts Frankfurt/M
- Hautsache Bewegung: Moving from the Skin.*** by Dieter Heitkamp
- Contact Improvisation Dance Lecture/Performance with music from John Cage
- 2004 – Present *Señores Anónimos* (Early Music Ensemble), Europe
- Period ensemble focusing on the music of the Spanish renaissance.
  - Experimenting with a flamenco dancer and two flamenco guitarists.
- 2002 – 2003 *OFFENSIVE Love Consort* (Ensemble for New Music), Toronto
- Director and Percussionist**
- Premiered several commissioned compositions in alternative venues.
- Fall 2002 Patria Music/Theatre Projects  
***The Enchanted Forest*** by R. Murray Schafer
- Summer 2002 Fort York Drums, Toronto
- Historical re-enactment of 19th century military music.
  - Producer and performer on recording, *To Follow the Drum.*
- Summer 2001 Harbourfront Centre Toronto  
***Drum n' Bass Duo Recital*** with Double Bassist Tammi Hensch
- Premiered several commissioned compositions.

## Dance Accompaniment

- Contact Improvisation* with Prof. Dieter Heitkamp, *Folklore* with Prof. Susanne Noodt and *Modern* with Kristofer Storey from the University of Music and Performing Arts Frankfurt/M
- Contemporary* with Olga Cobos from the CobosMika.Company, Spain
- Improvisation* with Rick Nodine from The Place, UK
- Dance Theatre* with Wiebke Droege from the Johann Wolfgang Goethe-University Frankfurt/M

## Teaching Experience

- 2005 – 2008 Berlitz Language School, Eschborn  
**English Teacher**
- Private to classes of ten
  - Children classes from 6 to 14 years old and adult classes
- 2006 Frankfurt Music Academy  
**Percussion Instructor**
- 1997 – 1999 St. Christopher Secondary School, Sarnia  
**Assistant** in Music Department
- Directed extracurricular percussion ensemble